

Richardson Yuletide Rumble

For the 2015-16 students of Richardson Elementary

arr. Heather Soderling

Carol of the Bells

The musical score is arranged for a school band and includes the following parts:

- Flute:** Melodic line in B-flat major, 3/4 time, starting at measure 1 with a *mf* dynamic.
- B \flat Clarinet:** Rests for the first 4 measures, then plays a half note in measure 5 and another in measure 6, both marked *mf*.
- Alto Saxophone:** Rests throughout the entire piece.
- B \flat Trumpet:** Melodic line in B-flat major, 3/4 time, starting at measure 1 with a *mf* dynamic.
- B \flat Trumpet:** Rests for the first 4 measures, then plays a half note in measure 5 and another in measure 6, both marked *mf*.
- Horn in F:** Rests for the first 4 measures, then plays a half note in measure 5 and another in measure 6, both marked *mf*.
- Trombone:** Rests throughout the entire piece.
- Glockenspiel:** Melodic line in B-flat major, 3/4 time, starting at measure 15 with a *mf* dynamic.
- Snare Drum / Low tom (opt.):** Rhythmic accompaniment with a *mf* dynamic.
- Bass Drum:** Rhythmic accompaniment with a *mf* dynamic.
- Sleigh Bells:** Rhythmic accompaniment with a *mf* dynamic.
- Cymbal:** Rests for the first 4 measures, then plays a half note in measure 5 and another in measure 6, both marked *p*.

Silent Night

7

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Trb.

15
Glk.

Sn. Dr.

B. Dr.

Sle. Be.

Cym.

mf

p

The musical score is arranged in a grand staff format with 13 staves. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), B-flat Trumpet (B \flat Tpt.), French Horn (F Hn.), Trombone (Trb.), Glockenspiel (Glk.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Snare Drum (Sle. Be.), and Cymbal (Cym.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 7. The Flute part has a melodic line with grace notes. The Clarinet and Saxophone parts have a similar melodic line. The Trumpets and Horns play a rhythmic accompaniment of eighth notes. The Trombone part has a melodic line. The Glockenspiel part has a melodic line. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Cymbal part has a rhythmic pattern of eighth notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A rehearsal mark is placed at measure 15.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Trb.

Glk.

15

Sn. Dr.

B. Dr.

Sl. Be.

Cym.

p

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Trb.

Glk.

15

Sn. Dr.

B. Dr.

Sl. Be.

Cym.

Detailed description: This is a page of a musical score for a band, starting at measure 25. The score is written for ten instruments: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (B \flat Tpt.), F Horn (F Hn.), Trombone (Trb.), Glockenspiel (Glk.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Flute part begins with a melodic line in measure 25, followed by a rest in measure 26. The B-flat Clarinet and Alto Saxophone parts play a rhythmic pattern of eighth notes. The B-flat Trumpet and F Horn parts play a similar rhythmic pattern. The Trombone part plays a rhythmic pattern of eighth notes. The Glockenspiel part has a rest in measure 25 and then plays a rhythmic pattern of eighth notes. The Snare Drum part plays a rhythmic pattern of eighth notes. The Bass Drum part plays a rhythmic pattern of eighth notes. The Snare Drum and Cymbal parts play a rhythmic pattern of eighth notes. The score ends at measure 32.

Jingle Bells

33

Fl. *f*

B \flat Cl. *f*

A. Sax. *mf*

B \flat Tpt. *f*

B \flat Tpt. *f*

F Hn. *mf*

Trb. *mf*

Glk. 15

Sn. Dr. *mf*

B. Dr. *mf*

Sle. Be. *mf*

Cym.

Fl. *p* *f*

B \flat Cl. *p* *f*

A. Sax. *p* *mf*

B \flat Tpt. *p* *f*

B \flat Tpt. *f*

F Hn. *p* *mf*

Trb. *p* *mf*

Glk. 15

Sn. Dr. *p* *mf*

B. Dr. *p* *mf*

Sle. Be. *p* *mf*

Cym.

Fl.

B \flat Cl.

A. Sax.

B \flat Tpt.

B \flat Tpt.

F Hn.

Trb.

Glk. ¹⁵

Sn. Dr.

B. Dr.

Ste. Be.

Cym.

Detailed description: This is a page of a musical score for a band. It contains 12 staves, each for a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sax.), Trumpet in B-flat (B \flat Tpt.), another Trumpet in B-flat (B \flat Tpt.), Horn in F (F Hn.), Trombone (Trb.), Glockenspiel (Glk.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Steel Drum (Ste. Be.), and Cymbals (Cym.). The score is written in a common time signature (4/4) and a key signature of one flat (B-flat major or D minor). The Flute part starts at measure 47. The Glockenspiel part starts at measure 15. The Snare Drum part has a pattern of eighth notes. The Bass Drum part has a pattern of half notes. The Steel Drum part has a pattern of eighth notes. The Cymbals part has a pattern of quarter notes. The score ends with a double bar line and repeat dots.

Flute

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Carol of the Bells

Flute 

Fl. 

Silent Night

Fl. 

Jingle Bells

Fl. 

Fl. 

Clarinet

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Carol of the Bells

B \flat Clarinet Musical notation for the first system of 'Carol of the Bells'. It starts with a treble clef and a 3/4 time signature. A 4-measure rest is indicated by a thick black bar. The melody consists of dotted quarter notes. The dynamic marking is *mf*. The piece ends with a fermata over the final note.

Silent Night

B \flat Cl. Musical notation for the second system of 'Silent Night'. It starts with a treble clef and a 4/4 time signature. A 4-measure rest is indicated by a thick black bar. The melody consists of quarter and eighth notes. The dynamic marking is *p*.

B \flat Cl. Musical notation for the third system of 'Silent Night'. It continues the melody with quarter and eighth notes. A 4-measure rest is indicated by a thick black bar. The system ends with a 4/4 time signature change and a whole rest.

Jingle Bells

B \flat Cl. Musical notation for the fourth system of 'Jingle Bells'. It starts with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes. The dynamic marking starts at *f* and changes to *p* in the middle of the system.

B \flat Cl. Musical notation for the fifth system of 'Jingle Bells'. It continues the melody with quarter and eighth notes. The dynamic marking is *f*.

Alto Saxophone

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Carol of the Bells

Silent Night

Alto Saxophone

8

mf *p*

A. Sax. ¹⁷

A. Sax. ²⁷

Jingle Bells

A. Sax. ³⁷

mf *p*

A. Sax. ⁴⁵

Trumpet 1

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Carol of the Bells


B \flat Trumpet 
mf


Silent Night

B \flat Tpt. 
mf

B \flat Tpt. 
p

Jingle Bells

B \flat Tpt. 
f

B \flat Tpt. 
p

B \flat Tpt. 
f

Trumpet 2

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Carol of the Bells

B♭ Trumpet

Musical notation for the first system, starting at measure 1. It features a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. A measure rest for 4 measures is indicated above the staff. The melody begins in measure 5 with a dynamic marking of *mf*.

Silent Night

B♭ Tpt.

Musical notation for the second system, starting at measure 9. It features a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The melody continues from the previous system. A measure rest for 8 measures is indicated above the staff, starting at measure 17.

B♭ Tpt.

Musical notation for the third system, starting at measure 21. It features a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The melody continues from the previous system with a dynamic marking of *p*.

Jingle Bells

B♭ Tpt.

Musical notation for the fourth system, starting at measure 29. It features a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The melody begins with a dynamic marking of *f*. There are measure rests for 3 measures (measures 31-33) and 4 measures (measures 35-38) indicated above the staff.

B♭ Tpt.

Musical notation for the fifth system, starting at measure 45. It features a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The melody continues from the previous system with a dynamic marking of *f*.

Trombone/Euphonium/Bass

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Carol of the Bells **Silent Night**

8

Trombone 

mf *p*

17


Trb. 

p

29

Jingle Bells

4

Trb. 

mf

41

Trb. 

p *mf*

49

Trb. 

Glockenspiel/
Cymbal

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Carol of the Bells

Glockenspiel *mf*

Cymbal *p*

Glk. *p*

Cym. *p*

Silent Night

Glk. *p*

Cym. *p*

Jingle Bells

Glk.

Cym.

Glk.

Cym.

Snare Drum/
Bass Drum/
Sleigh Bells

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Carol of the Bells

Musical notation for the first section, "Carol of the Bells". It consists of three staves: Snare Drum / Low tom (opt.), Bass Drum, and Sleigh Bells. The time signature is 3/4. The music is marked with a dynamic of *mf*. The Snare Drum part features a rhythmic pattern of eighth notes with accents. The Bass Drum and Sleigh Bells parts play a steady quarter-note accompaniment.

Silent Night

Musical notation for the second section, "Silent Night", measures 9 through 18. It consists of three staves: Sn. Dr., B. Dr., and Sle. Be. The time signature is 3/4. The Snare Drum part has a melodic line with a sharp sign and a fermata over the final note of the first phrase. The Bass Drum and Sleigh Bells parts play a steady quarter-note accompaniment. There are rests of 8 measures for all parts between the first and second phrases.

Musical notation for the second section, "Silent Night", measures 23 through 28. It consists of three staves: Sn. Dr., B. Dr., and Sle. Be. The time signature is 3/4. The Snare Drum part continues the melodic line with eighth notes. The Bass Drum and Sleigh Bells parts play a steady quarter-note accompaniment.

Musical notation for the second section, "Silent Night", measures 29 through 34. It consists of three staves: Sn. Dr., B. Dr., and Sle. Be. The time signature changes to 4/4. The Snare Drum part plays a rhythmic pattern of eighth notes. The Bass Drum and Sleigh Bells parts play a steady quarter-note accompaniment.

Jingle Bells

37

Sn. Dr. *mf* *p*

B. Dr. *mf* *p*

Sle. Be. *mf* *p*

43

Sn. Dr. *mf*

B. Dr. *mf*

Sle. Be. *mf*

49

Sn. Dr.

B. Dr.

Sle. Be.

Horn

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Carol of the Bells

Horn in F



Musical notation for the Horn in F part of "Carol of the Bells". The score is in 3/4 time and begins with a 4-measure rest. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4 with a fermata. The dynamic is marked *mf* and there is an accent mark (>) over the final note.

Silent Night

F Hn.



Musical notation for the F Horn part of "Silent Night". The score is in 3/4 time and begins with a 4-measure rest. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4 with a fermata. The dynamic is marked *p*.

Jingle Bells

F Hn.



Musical notation for the F Horn part of "Jingle Bells". The score is in 3/4 time and begins with a 4-measure rest. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4 with a fermata. The dynamic is marked *mf*. There is a 3-measure rest followed by a 4-measure rest before the final phrase.

F Hn.



Musical notation for the F Horn part of "Jingle Bells" continuation. The score is in 3/4 time and begins with a 4-measure rest. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4 with a fermata. The dynamic is marked *p* for the first half and *mf* for the second half.

F Hn.



Musical notation for the F Horn part of "Jingle Bells" continuation. The score is in 3/4 time and begins with a 4-measure rest. The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4 with a fermata. The dynamic is marked *mf*.