

# Shall We Gather At The River?

Robert Lowry

for brass quartet

arr. Heather Graves

## Gentle Swing (80bpm)

2nd time only

B $\flat$  Trumpet *mp*

Horn *mp*

Trombone *mp*

Euphonium *mp*

7

9 Both times

B $\flat$  Tpt. *mf* *p*

Hn. *mf* *p*

Trb. *mf* *p*

Eu. *mf* *p*

11

Musical score for measures 11-14. The score is written for four instruments: B♭ Tpt., Hn., Trb., and Eu. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The music consists of eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present in the middle of each staff. A double bar line with repeat dots is located at the end of measure 14.

15

Musical score for measures 15-18. The score is written for four instruments: B♭ Tpt., Hn., Trb., and Eu. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The music consists of quarter notes. A dynamic marking of *p* (piano) is present in the middle of each staff. The score includes first and second endings, indicated by bracketed lines above the staves. A double bar line with repeat dots is located at the end of measure 18.

19 20 **Slower** *cresc. poco a poco*

B $\flat$  Tpt. *cresc. poco a poco*

Hn. *cresc. poco a poco*

Trb. *cresc. poco a poco*

Eu. *cresc. poco a poco*

24 *accel.*

B $\flat$  Tpt. *accel.*

Hn. *accel.*

Trb. *accel.*

Eu. *accel.*

28

Tempo I

B $\flat$  Tpt. *f*

Hn. *f*

Trb. *f*

Eu. *f*

32

B $\flat$  Tpt. *mp*

Hn. *mp*

Trb. *mp*

Eu. *mp*

Musical score for four instruments: B $\flat$  Tpt., Hn., Trb., and Eu. The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked *p* (piano). The B $\flat$  Tpt. and Hn. parts are in treble clef, while the Trb. and Eu. parts are in bass clef. The B $\flat$  Tpt. and Hn. parts begin with a dotted quarter note, while the Trb. and Eu. parts begin with a half note. The Eu. part has a slur over the first two notes.

# Bb Trumpet

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*mp*

9 Both times

*mf* *p* *mf*

15

1. 2.

20 Slower

*p*

22

*cresc. poco a poco* *accel.*

28 Tempo I

*f*

29

34

*mp* *p*

Horn in F

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Horn

*mp*

Hn.

*mf* *p* *mf*

Hn.

1. 2. *p* 20 Slower

Hn.

22 *cresc. poco a poco* *accel.* 28 Tempo I *f*

Hn.

Hn.

*mp* *p*

Trombone

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Trombone

*mp*

7

9

*mf* *p* *mf*

14

20 Slower

*p*

22

*cresc. poco a poco*

*accel.*

28 Tempo I

*f*

29

34

*mp* *p*



# Euphonium

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Gentle Swing (80bpm)

Euphonium

*mp*

Eu.

7

9

*mf* *p* *mf*

Eu.

14

20 Slower

1. 2. *p*

Eu.

21

*cresc. poco a poco* *accel.* 28 Tempo I

*f*

Eu.

29

Eu.

34

*mp* *p*