

Merry Gentlemen's March

a Yuletide tune for beginning band

Heather Soderling

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Hn.

Tbn.
Euph.
Bsn.

Tba.

Perc. 1

Tamb.

Cym.

Glk.

11

Fl. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B \flat Tpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *mf*

Bsn. *mf*

Tba. *mf*

Perc. 1 *mf*

Tamb. *mf*

Cym. *f*

Glk. *mf*

Fl.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Hn.

Tbn.
Euph.
Bsn.

Tba.

Perc. 1

Tamb.

Cym.

Glk.

mf

mf

mf

mf

Fl. *p* div.

B \flat Cl. *p* div.

B. Cl. *mf* *mf*

A. Sax. *mf* *mf*

T. Sax. *mf*

Bar. Sax. *mf* *mf*

B \flat Tpt. *mf*

F Hn. *mf*

Tbn. Euph. Bsn. *mf* *mf*

Tba. *mf* *mf*

Perc. 1

Tamb. *p*

Cym. *p*

Glk. *p*

Fl. *mf*

B♭ Cl. *mf*

B. Cl.

A. Sax. div.

T. Sax. *mf*

Bar. Sax.

B♭ Tpt. div.

F Hn. *mf*

Tbn. Euph. Bsn.

Tba.

Perc. 1

Tamb.

Cym. *f*

Glk. *mf*

Harmony B

This musical score, titled "Harmony B" and numbered 38, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, B-flat key signature. Part 1: Rest, then eighth-note runs in measures 3, 4, and 5.
- B♭ Cl. (B-flat Clarinet):** Treble clef, B-flat key signature. Part 1: Quarter-note runs in measures 1 and 2, then rests.
- B. Cl. (B Clarinet):** Treble clef, B-flat key signature. Part 1: Quarter-note runs in measures 1 and 2, then rests.
- A. Sax. (Alto Saxophone):** Treble clef, F major key signature. Part 1: Rest, then eighth-note runs in measures 3, 4, and 5.
- T. Sax. (Tenor Saxophone):** Treble clef, F major key signature. Part 1: Quarter-note runs in measures 1 and 2, then rests.
- Bar. Sax. (Baritone Saxophone):** Treble clef, F major key signature. Part 1: Rest, then eighth-note runs in measures 3, 4, and 5.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, B-flat key signature. Part 1: Rest, then quarter-note runs in measures 3, 4, and 5.
- F Hn. (French Horn):** Treble clef, B-flat key signature. Part 1: Quarter-note runs in measures 1 and 2, then rests.
- Tbn. Euph. Bsn. (Trombone, Euphonium, Baritone Saxophone):** Bass clef, B-flat key signature. Part 1: Quarter-note runs in measures 1 and 2, then rests.
- Tba. (Tuba):** Bass clef, B-flat key signature. Part 1: Quarter-note runs in measures 1 and 2, then rests.
- Perc. 1 (Percussion 1):** Percussion clef. Part 1: Eighth-note runs in measures 1 and 2, then quarter-note runs in measures 3, 4, and 5.
- Tamb. (Tambourine):** Percussion clef. Part 1: Quarter-note runs in measures 1 and 2, then rests.
- Cym. (Cymbal):** Percussion clef. Part 1: Rest, then quarter-note runs in measures 3, 4, and 5.
- Glk. (Glockenspiel):** Treble clef, B-flat key signature. Part 1: Rest, then eighth-note runs in measures 3, 4, and 5.

Flute

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$\text{♩} = 80$

2

p

5

p

13

mf

19

5

25

p

27

mf

Practice This!

Melody

Harmony A

33

Harmony B

39

Bass Clarinet

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$\text{♩} = 80$

5

1
p

13

9
mf

19

3

25

19
mf

26

mf

Practice This!

Melody

Harmony A

33

Harmony B

2

Tenor Saxophone

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Heather Soderling

$\text{♩} = 80$

4

5

p

9

13

3

mf

19

19

3

25

2

27

mf

Detailed description: This block contains the first six staves of the Tenor Saxophone part. The first staff starts with a tempo marking of quarter note = 80. The key signature has one flat (B-flat). The first measure is a whole rest, followed by a measure with a '4' above it. A repeat sign follows, with a circled '5' above the first measure. The music continues with eighth and quarter notes, ending with a B-flat. The second staff starts at measure 9 with a B-flat, followed by eighth notes and a triplet of eighth notes. A circled '13' is above the triplet. The third staff starts at measure 19 with a circled '19' and a triplet of eighth notes. A circled '25' is above the final measure of the staff, which has a '2' above it. The fourth staff starts at measure 27 with a circled '27' and a half note. The fifth staff continues with half notes and rests. The sixth staff ends with a whole note. Dynamics include *p* and *mf*.

Practice This!

33

Melody

Harmony A

39

Harmony B

2

Detailed description: This block contains the practice section. The first staff starts at measure 33 with a circled '33'. It is divided into two sections: 'Melody' (measures 33-36) and 'Harmony A' (measures 37-39). The melody consists of eighth notes and quarter notes. The second staff starts at measure 39 with a circled '39' and a section labeled 'Harmony B' with a '2' below it, consisting of a whole rest followed by a whole note.

Baritone Saxophone Merry Gentlemen's March

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♩ = 80

5

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-5. Measure 5 is a repeat sign. Dynamics: *p*.

13

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 9-13. Dynamics: *mf*.

19

3

25

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 19-25. Measure 19 has a triplet of eighth notes. Dynamics: *mf*.

26

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 26-32. Dynamics: *mf*.

Practice This!

Melody

Harmony A

2

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 33-38. Measure 38 has a double bar line.

Harmony B

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 39-44. Measure 44 has a double bar line.

Tuba

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$\text{♩} = 80$

5

1 2 3 4 5

13

6 7 8 9 10 11 12 13

19

3

25

14 15 16 17 18 19 20 21 22 23 24 25

26

26 27 28 29 30 31 32

Practice This!

33

Melody

Harmony A

33 34 35 36 37

38

Harmony B

2

38 39

Percussion 1
(Snare Drum, Bass Drum)

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$\text{♩} = 80$

Snare
B.D.
p

5

7

13 *mf*

19 *mf*

23 25 3

30

The main score consists of two staves: Snare and Bass Drum. The Snare part is written in 4/4 time with a tempo of 80. It features a series of eighth-note patterns. The Bass Drum part provides a simple harmonic accompaniment with quarter notes. Dynamics include piano (*p*) and mezzo-forte (*mf*). There are repeat signs and a 3-measure rest marked with a '3'.

Practice This!

33 Melody Harmony A

39 Harmony B

The practice section is divided into three parts. The first part, labeled 'Practice This!', shows measures 33-38. It features a 'Melody' line (Snare) and a 'Harmony A' line (Bass Drum). The second part, labeled 'Harmony B', shows measures 39-44, focusing on the Bass Drum part.

Tambourine

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$\text{♩} = 80$
4
5 8 13

mf

19 19

mf

25 25 3

mf

Practice This!

33

Melody

Harmony A

Harmony B

Suspended Cymbal Merry Gentlemen's March

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$\text{♩} = 80$

3 5 8 13 2

p *f*

19 6 25

p *f*

Practice This!

33

Melody

Harmony A

3

Harmony B

Glockenspiel
(Flute 2)

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$\text{♩} = 80$

5

p

13

mf

25

p *mf*

Practice This!

Melody

Harmony A

p *mf*

Harmony B

p *mf*